The Laramie Project
For contact Kim Jensen: kjensen@ccbcmd.edu
reception and book signing.
plays in America over the last decade. Followed by
Laramie Project
Gross Indecency: The Three Trials of Oscar Wilde
Moisés Kaufman is a Tony and Emmy nominated director
CCBC Catonsville: Wednesday, April 29
CCBC Essex: Tuesday, April 28-29, 2014
THE CCBC COMMUNITY BOOK CONNECTION
CALENDAR OF EVENTS FOR SPRING 2015
Keynote: Moisés Kaufman; Author of The Laramie Project
CCBC Essex and CCBC Catonsville: March 26 | CCBC Dundalk: March 31
MULTIPLE CAMPUS EVENTS
Transgender Performance Artist
Rebecca Kling
CCBC Catonsville: Wednesday, March 4
10 a.m. in Arts Center
CCBC Dundalk: Thursday, March 5
9:30 a.m. in College Community Center, Room 116
CCBC Essex: Thursday, March 5
2:20 p.m. in Administration Building, Room 120
Rebecca Kling is a transgender artist and educator who explores gender and identity through solo performance pieces and educational workshops. Her performances make her queer narrative accessible, combating bigotry by promoting understanding. For more information contact Kyle Goehner: kgoehner@ccbcmd.edu; Carr Kizzier: ckizzier@ccbcmd.edu
Theatre Performance: The Laramie Project
CCBC Essex: March 19 - 21 at 8 p.m.; March 23 at 10 a.m. and March 24 at 1 p.m. in the College Community Center Theatre
CCBC Catonsville: Thursday, March 26
12:45 p.m. in the Center for the Arts Theatre
CCBC Dundalk: Tuesday, March 31
12:45 p.m. in the College Community Center, John E. Ravekes Theatre
In 1998, Matthew Shepard was found bound to a fence outside Laramie, Wyoming, savagely beaten and left to die. The words and voices of the people of Laramie weave the story of Matthew’s death and the impact it had on their community. For more information contact Ryan Clark: rclark2@ccbcmd.edu
Film Screening: Matt Shepard is a Friend of Mine
CCBC Catonsville: Tuesday, April 2
12:45 - 2:30 p.m. in the Barn
CCBC Dundalk: Thursday, April 23
12:45 - 2:30 p.m. Roy N. Staten Building, Room 102
Directed by Michele Josue, a close friend of Matthew Shepard’s, this feature documentary revisits his tragic murder with never-before-seen photos, rare video footage, and new revelations about Shepard’s all-too-brief life. Followed by reception. For more information, contact Ted McCadden: tmcadden@ccbcmd.edu
Keynote Lecture: Moisés Kaufman
CCBC Essex: Tuesday, April 28
12:45 p.m. in College Community Center Theatre
CCBC Catonsville: Wednesday, April 29
12:20 p.m. in the Center for the Arts Theatre
Moisés Kaufman is a Tony and Emmy nominated director and award-winning playwright. Mr. Kaufman’s plays Gross Indecency: The Three Trials of Oscar Wilde and The Laramie Project have been among the most performed plays in America over the last decade. Followed by reception and book signing. For more information contact Kim Jensen: kjensen@ccbcmd.edu
CCBC ESSEX
Art Installation and Reception
Friday, February 6, 6–8 p.m. Exhibit through Feb. The Art Gallery, Arts and Humanities Building
Display of paintings and posters based on The Laramie Administration Building, Room 120
For more information contact Sharon Trumbull: strumbull@ccbcmd.edu
Poetry Performance: Buddy Wakefield
Thursday, February 19, 12:45 p.m. Administration Building, Room 120
Buddy Wakefield is the two-time Individual World Poetry Slam Champion. He has been featured on NPR, BBC, HBO’s Def Poetry Jam, and most recently signed to Ani DiFranco’s Righteous Babe Records. http://buddywakefield.com. For more information, contact Carr Kizzier: ckizzier@ccbcmd.edu
Transgender Performance Artist
Rebecca Kling
Thursday, March 5, 2:20 p.m.
Administration Building, Room 120
(See event description under Multiple Campus Events)
Theatre Performance: The Laramie Project
Thursday March 19 - Saturday March 21 at 8 p.m.; Monday March 23 at 10 a.m. and Tuesday March 24 at 1 p.m. in the College Community Center Theatre
(See event description under Multiple Campus Events)
Student Art Exhibit
March 19–24
College Community Center, Lower Lobby
Installation of student-designed posters based on The Laramie Project presented in conjunction with performances of the play. For more information contact Sharon Trumbull: strumbull@ccbcmd.edu
Panel Discussion: Never Forget?
The Anthropological and Psychological Role of Symbols in Memory and Culture
Thursday, March 26, 11:10 a.m.–12:30 p.m.
Administration Building, Room 120
This panel presentation examines the role of symbols in representing cultural values and anchoring our collective memory of significant events, like the collection of stones left at the site of Matthew Shepard’s murder. For more information contact Nina Brown: nbrown2@ccbcmd.edu
Theatrical Performance #WhatSoComin2Ya
Tuesday, April 14, 12:45 p.m.
Arts and Humanities Building, Room 211
This collaborative project of CCBC Communications and Theater Students adapted forty interviews with survivors of domestic violence into a powerful play in the style of The Laramie Project. For more information contact Pete Carver: pcarver2@ccbcmd.edu
Keynote Lecture: Moisés Kaufman
Tuesday, April 28, 12:45 p.m.
College Community Center Theatre
(See event description under Multiple Campus Events)
CCBC CATONSVILLE
Transgender Performance Artist
Rebecca Kling
Wednesday, March 4, 10 a.m. in the Barn
(See event description under Multiple Campus Events)
Theatre Performance: The Laramie Project
Thursday, March 26 12:45 p.m.
in the Center for the Arts Theatre
(See event description under Multiple Campus Events)
Film Screening: Matt Shepard is a Friend of Mine
Tuesday, April 21, 12:45–2:30 p.m. in the Barn
(See event description under Multiple Campus Events)
Keynote Lecture: Moisés Kaufman
Wednesday, April 29, 12:20 p.m.
Center for the Arts Theatre
(See event description under Multiple Campus Events)
CCBC DUNDALK
Theatre Performance: The Laramie Project
Tuesday, March 31, 12:45 p.m.
College Community Center, John E. Ravekes Theatre
(See event description under Multiple Campus Events)
Film Screening: Matt Shepard is a Friend of Mine
Thursday, April 23, 12:45–2:30 p.m.
Roy N. Staten Building, Room 102
(See event description under Multiple Campus Events)
Transgender Performance Artist
Rebecca Kling
Thursday, March 5, 9:30 a.m.
College Community Center, Room 116
(See event description under Multiple Campus Events)
CCBC OWINGS MILLS
Student Theater: Overcoming Discrimination
Wednesday, April 22, 12–1 p.m.
CCBC Owings Mills Campus, Room 509 A&B
ACLT and ESOL students explore the commonalities between U.S. and international experiences of overcoming the obstacles that discrimination presents in a theater-in-the-round approach. For more information contact Sarah Barnhardt: sbarnhardt@ccbcmd.edu
For more information on the Community Book Connection, please visit www.ccbcmd.edu/ccb or email Kim Jensen: kjensen@ccbcmd.edu