**FEBRUARY**

**Upon His Back He Carries Them—Theatrical Production**  
Tuesday, February 9, 11:15 a.m.  
Essex, B Building Theatre

This play, written and directed by Carl Freundel, vividly brings to life the dynamics between the King of the Ashanti people of West Africa (Asantehene Agyeman Prempeh I) and the British colonizers. It introduces to us a great leader and sheds light on an often overlooked part of history. Contact Carl Freundel at cfreundel@ccbcmd.edu

**Oxfam Hunger Banquet**  
Thursday, February 11, 6:30-8:30 p.m.  
Essex, B Building, 2nd Floor Lobby

Join us for a unique experience where guests experience global dining in a whole new way. The goal of the Oxfam Hunger Banquet is to bring awareness to the world-wide statistics on poverty and hunger. Proceeds support the students who are traveling to Atlanta, Georgia as part of the Alternative Spring Break Program. Sponsored by the Office of Student Life. Tickets will be $5 and be available in the Office of Student Life on each campus. Contact Toni Aho at taho@ccbcmd.edu

**Jimmie Briggs, author of Innocents Lost: When Child Soldiers Go to War**  
Tuesday, February 23, 11:15 a.m.  
Essex, J Building, Room 137

Jimmie Briggs's first book, Innocents Lost: When Child Soldiers Go to War, chronicles the personal stories of several child soldiers who participated in conflicts in the countries of Afghanistan, Uganda, Rwanda, Colombia, and Sri Lanka. Briggs is the first African American to be appointed as a Goodwill Ambassador and Special Envoy for Children and Armed Conflict by WAFUNIF at the United Nations. Contact Heather Harris at hharris@ccbcmd.edu

**Men II Boys Film and Discussion**  
Thursday, February 25, 12:00 - 1:30 p.m.  
Catonsville, H Building, Room 308A

Join us for a viewing of "Men II Boys" film, which delivers words of wisdom as a resource for boys and young men of color as they ascend to manhood. The film is followed by a discussion with the LaMarr Darnell Shields, author of "101 Things Every Boy/Young Man of Color Should Know" and Janks Morton an award-winning documentary and the film's producer. Contact Melissa Lane, Dept of Criminal Justice at 443-840-2009.

Visit www.ccbcmd.edu/cbc and find us on Facebook.

**MARCH**

**Silent Cry**  
Essex: Wednesday, March 3, 12:30-2:00 p.m.  
B Building, Room 213-215  
Dundalk: Thursday, March 11, 12:00-1:30 p.m.  
K Building, 2nd Floor  
Catonsville: Wednesday, March 24, 2:30-4:00 p.m.  
Barn

Participants on the Silent Cry panel will discuss the impact of war throughout the world, with a special emphasis on The Congo. Presenters will include Eric Senga, a CCBC alumnus, and several immigrant students. The presentation will include a PowerPoint slide show and personal accounts. Sponsored by International Student Assn. and International Club, Christian Fellowship, Multicultural Student Assn., and more. Contact Gayona Beckford-Barclay at gbeckford@ccbcmd.edu

**Women & War/Women & Peace: International Poetry Reading**  
Wednesday March 10, 11:00 a.m.-12:20 p.m.  
Essex: J Building, Room 137

In honor of Women's History Month, the CBC is sponsoring a poetry reading with five international poets. Our featured poets are Elen Awalom (Eritrea); Naomi Avala (Puerto Rico), Lisa Suhair Majaj (Palestine), Pireeni Sundaralingam (Sri Lanka) and Kim Jensen. This reading will be followed by a Q and A reception. Co-sponsored by the Honors Program, the Women's Studies Department, and the Black Student Union. Contact Kim Jensen at kjensen@ccbcmd.edu

**Paul Rusesabagina—Keynote Lecture**  
Tuesday, March 16, 11:15 a.m.  
Dundalk: K Building, Theatre

Mr. Rusesabagina, whose personal story was chronicled in the film Hotel Rwanda, tours the world speaking and lecturing about leadership, social injustice, and the lessons learned from the one of the worst tragedies of the 20th century, the Rwandan genocide. This is part of the Spotlight Speaker Series, sponsored by the Office of Student Life. Contact Crissy Fabiszak at cfabiszak@ccbcmd.edu

**Alternative Spring Break: Trip to Atlanta, GA.**  
Departing MD March 27 — Returning Friday, April 2

An alternative break is an opportunity to engage in community service and experiential learning during spring break. This spring break, 20 participants from CCBC will travel to Atlanta, GA to work with Refugee Family Services and the International Rescue Committee to work with families from countries including Somalia, Bosnia, Vietnam, Liberia, Burundi, Burma, Bhutan, Iraq, and Afghanistan. Sponsored by the Office of Student Life. Contact Toni Aho at taho@ccbcmd.edu

**APRIL**

**Black Man’s Grave: Author Lecture**  
Tuesday, April 12, 12:30-2:00 p.m.  
Catonsville, H Building, Room 308

John Amman, co-author of Black Man’s Grave: Letters From Sierra Leone, will discuss his book about Sierra Leone before, during, and after the war. Amman served in the Peace Corps in Sierra Leone and kept up a correspondence with Sierra Leoneans during the war. Currently, he heads a non-profit responsible for rebuilding Sierra Leone in the aftermath of the war. Contact Evan Balkan at ebalkan@ccbcmd.edu

**CCBC Students Reflect on A Long Way Gone**  
Dundalk: Monday, April 12, 12:20-2:00 p.m.  
K Building, Student Lounge  
Essex: Tuesday, April 13, 12:45pm -2:30 pm  
B Building, Rooms: 213, 214, and 215  
Catonsville: Wednesday, April 14, 12:20 - 2:00 p.m.  
H Building, Room 308 B & C

Join the staff from the Office of Multicultural Affairs, as they moderate a conversation with CCBC students who have written about their personal journey with the theme of “a long way home.” Students will be asked to submit a two page paper detailing their story of feeling isolated, feeling like a refugee, as one who cannot return home. Presentations followed by discussion and reception. Contact Patricia Quintero-Hall at phall@ccbcmd.edu

**Building a Community College System in Sierra Leone**  
Tuesday, April 20, 12:45 - 2:00 p.m.  
Catonsville: Q Lounge

George Mason University is participating in a project to build a community college system in Sierra Leone. Dr. Gail Kettlewell, who heads the George Mason team will be joined by others to report on their efforts. A general discussion and reception with the audience will follow. Contact Fred Hickok, fhickok@ccbcmd.edu

**Africa on Film and in the Media**  
Wednesday, April 28, 11:15 a.m. — 12:15 p.m.  
Essex: J Building, Room 137

How is Africa typically portrayed on film and in the media? How do these dominant media images shape people’s perceptions about the continent? Join a faculty/staff/student panel to view film clips and discuss alternate and contemporary media images of Africa. Refreshments following immediately after the program. Contact Fawcett Dunstan at fdunstan@ccbcmd.edu or Precious Stone pstone@ccbcmd.edu