The CCBC Community Book Connection Calendar of Events for Fall 2011

Featuring Keynote Lecture by world-renowned immortality expert

Aubrey de Grey

RUNNING THROUGH THE SEMESTER

Classroom Cash Cab!

Essex Faculty! The Classroom Cash Cab will visit your class! Librarians Karen Quinn-Wisniewski and Debra Sambuco will lead your class in a 30-minute “quiz show” with questions about The Immortal Life of Henrietta Lacks. There will be cash prizes, and even a yellow “cab.” To schedule a classroom cab visit, contact Karen Quinn-Wisniewski: kqwisniewski@ccbcmd.edu

A HeLa Cell Showcase

Wednesday, October 5, 2:00-4:00 p.m.
Catonsville, H-308 A, B, C

What is so special about HeLa cells? How are these cancer cells different from normal cells and other cancer cells? Why were these cells able to grow so well in culture when others did not? We will answer these questions by discussing research-based facts from the past and present. Refreshments will be served. Contact Erica DiCara: edicara@ccbcmd.edu

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Building Your Resume: Gaining Valuable Experience With Service Learning

Tuesday, September 13, 2:00-3:35 p.m.
Catonsville, H-315

CCBC’s HR Club will partner with the Service Learning Institute to discuss opportunities for students to gain valuable experience with non-profit organizations. The president of Ribbons of Comfort will discuss their need for student volunteers from various academic disciplines and emphasize that nonprofit organizations require the same skills as business and industry. Refreshments will be served. Contact Nancy Zimmerman: nzimmerman@ccbcmd.edu

Immortal Black Women Film Series: Chisholm ’72: Unbought & Unbossed

Thursday, September 15, 11:35 a.m.-12:35 p.m.
Essex, N-220 (Contact Kim Jensen: kjensen@ccbcmd.edu)
Thursday, September 22, 11:35 a.m.-12:35 p.m.
Catonsville, H-300A (Contact Jackie Scott: jscott@ccbcmd.edu)

This is the first historical documentary on Congresswoman Shirley Chisholm’s campaign to become the Democratic Party’s presidential nominee in 1972. The film follows Chisholm from the announcement of her candidacy in January to the Democratic National Convention in July. Free snacks are provided at all films on all campuses!

Immunology Lecture

Wednesday, September 29, 11:30 a.m.
Catonsville, H-208

The Immortal Life: An Evening With Aubrey de Grey

Wednesday, October 12, 7:00 p.m.
Essex, J-137 Lecture Hall, reception to follow in J-100

Henrietta Lacks’ cells in culture may be one of the first quantitative examples of “immortality” in modern science. World-renowned biomedical gerontologist Aubrey de Grey, author of Ending Aging, will speak on, “Why we should defeat aging.” Is immortality within our grasp? Contact Andrew Rusnak: arusnak@ccbcmd.edu

Immortal Black Women Film Series: Chisholm ’72: Unbought & Unbossed

Thursday, October 15, 11:10 a.m.-12:35 p.m.
Dundalk, K Student Lounge (Contact Jill Burke: jburke@ccbcmd.edu)

“These Shining Lives” A Theatrical Presentation

October 20, 21, 22 at 8:00 p.m.
October 24 at 10:00 a.m. & October 25 at 7:00 p.m.
Essex, Building 8, Theatre

This is the story of four Depression-era women newly introduced to the working world at the Radium Dial factory, where they build a shared life while painting numbers onto watch faces. But their newfound independence is rocked by the discovery that the paint they’re using is radioactive, leading to health problems and a lawsuit against the factory. Contact the Box Office 443.840.2787.

Who Owns Our Cells?

A Bioethics Panel Discussion

Wednesday, October 25, 2:00-4:00 p.m.
Catonsville, H-308 A, B, C

Bioethicists from a variety of perspectives will focus on the question, “Who owns our cells?” along with other ethical issues that are arising as biotechnology progresses. Scientists and religious bioethicists will receive equal time to share their personal perspectives and those of the groups they represent. Refreshments will be served. Contact Tara Ebersole: tebersol@ccbcmd.edu

NOVEMBER

Immortal Black Women Film Series: Miss Evers’ Boys

Wednesday, November 2, 12:20-2:30 p.m.
Essex, N-220 (Contact Aiysha Simms-Clark: asimmsclark@ccbcmd.edu)
Wednesday, November 9, 10:00 a.m.-12:10 p.m.
Catonsville, H-300A (Contact Jackie Scott: jscott@ccbcmd.edu)
Thursday, November 17, 11:10 a.m.-1:30 p.m.
Dundalk, K Student Lounge (Jill Burke: jburke@ccbcmd.edu)

Starring Alfie Woodard and Laurence Fishburne, Miss Evers’ Boys is a fictionalized exploration of the ethical dilemmas of those who were involved in the 40-year medical research effort known as “The Tuskegee Experiment.” Free snacks are provided at all films on all campuses!

Students’ Journey Toward Understanding the History of Dundalk’s Turner Station: An Oral History Project

Thursday, December 1, 11:10 a.m.-12:30 p.m.
Dundalk, Room to be announced.

Join us for the premier showing of a video depicting the memories and experiences of people who have lived in Turner Station. This project was created in collaboration with the classes taught by Michael Walsh (Speech), Anne Roberts (English) and Patricia Quintero-Hall (Office of Multicultural Affairs). Refreshments will be served. Contact Patricia Quintero-Hall: pqquinterohall@ccbcmd.edu or 443.840.3206

From Felis Point to North Point: Tracing the History of the People of Eastern Baltimore (a semester-long project and geocaching event)

Friday, December 9, 2:00 p.m.-7:00 p.m.
Dundalk, Meeting place to be announced.

Participants will be taken out to seven geocache locations. One of the geocache locations will be in Turner Station, and the history of the African-American community that settled there during the Great Migration (including members of Henrietta Lacks’ family) will be highlighted. The group will then return to campus for a reception. Contact Mary Jo Garcia: mgarcia@ccbcmd.edu

For more information visit www.ccbcmd.edu/cbc or find us on Facebook www.facebook.com/ccbcmd

All CCBC faculty are invited to borrow films related to the themes in The Immortal Life of Henrietta Lacks from the CBC film library, maintained by Professor Pat Rennie: prennie@ccbcmd.edu

All CBC events are FREE and open to the public. These Shining Lives is open to the public, but is a ticketed event.

JOIN THE DISCUSSION. EXPLORE THE ISSUES. GET INVOLVED.