

FOR ALL:

THREE RING NOTEBOOK/JOURNAL with plastic page covers will be needed.

Bring two **LARGE PLASTIC CONTAINERS FOR WATER!** Bring paper towels, Kleenex, plastic eraser, 2B desk pencil. A ruler 36" or longer and a hair dryer will be useful. Bring drawing and watercolor supplies you already have.

BEGINNERS:

WATERCOLOR BRUSHES have shorter handles than the oil/acrylic brushes.

Read the brush information on the brush handle.

You will need starter brushes such as Royal brand:

- Royal #8 SG 4090 flat
- 3/4" Royal SG711 flat
- Royal SG190 3/8" chisel shaped brush

If you can afford another, the Robert Simmons 1" skyscraper is a good aquarelle starter.

You can borrow my varied BRUSHES in class (not to take home!).

PALETTE: White Styrofoam plates are suitable. Also practical are white butcher trays and large, white plastic lids. If buying a watercolor palette, a flat palette with a cover is recommended.

WATERCOLOR PAPER: _____ Don't buy Strathmore brand watercolor paper!!!!

140 pound cold press watercolor paper is best. 3 or 4 full sheets are needed to start

- Full sheet is 22"x30"
- Half sheet is 15"x22"
- Quarter sheet is 11" x 15"

(Homosote board or tile board can be used as support.)

HOWEVER, instead of using individual sheet of paper,

you may choose to buy watercolor blocks of **140 lb. cold press paper.**

Canson Montval 18"x24" block is less expensive. Arches 18"x24" block is better quality.

In addition to large paper, the Arches 9'X12" 140 lb watercolor pad is good for small studies.

A drawing pad 18" x 24" is needed, too.

A pack of craft quality white construction paper 12" x 18" will be needed

PAINTS: Transparent watercolor paint in tubes. The best quality is Winsor Newton professional. Student quality tube paint is fine—Academy, Liquitex, Cotman. Some Holbein okay.

Essential Colors:

- Cadmium lemon or Cotman Lemon yellow hue(346)
- Cadmium scarlet or scarlet lake
- Alizarin Crimson
- Cerulean blue
- Any green or Liquitex permanent green light
- French Ultramarine Blue
- Burnt Sienna
- Cotman Turquoise (654)
- Permanent Rose or Quinacridone Red
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If you can afford more paint see the next list for additional color recommendations.

SUPPLIES FOR WATER COLOR PAINTING I & II

ARTS 123 & 124

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INTERMEDIATE AND ADVANCED PAINTERS:

Please check the list above. What follows are additional recommendations.

PAINTS: Useful additional colors:

- Quinacridone magenta
- Peacock blue (Holbein), or Academy turquoise, or London phthalo blue
- Yellow ochre
- Naples Yellow
- Raw Umber
- Prussian blue
- Viridian
- Cobalt Blue
- Cobalt Turquoise
- Cadmium Red Medium
- Opera (Holbein)
- Indigo
- Raw Umber

BRUSHES:

- 1" Aquarelle by Grumbacher or 1" Skyscraper by Robert Simmons
- Size #6 Robert Simmons white sable round or Grumbacher Academy 770 #8
- Robert Simmons white sable series 721 flats $\frac{3}{4}$ ", $\frac{1}{2}$ ", $\frac{1}{4}$ " or Royal flats
- 2" to 3" hake wooden paddle brush-do not get metal ferrule paddle brushes
- About a size 4 or 5 bristle fan blender (an oil brush)
- Royal SG190 $\frac{3}{8}$ " chisel brush.
- Winsor & Newton University series 233 #12 round or Raphael "petit gris" (series 803, size 3)
- A script or liner brush;
- A long, narrow palette knife

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