SUPPLIES FOR WATER COLOR PAINTING I & II  ARTS 123 & 124

FOR ALL:
THREE RING NOTEBOOK/JOURNAL with plastic page covers will be needed.
Bring two LARGE PLASTIC CONTAINERS FOR WATER! Bring paper towels, Kleenex, plastic eraser, 2B desk pencil. A ruler 36” or longer and a hair dryer will be useful. Bring drawing and watercolor supplies you already have.

BEGINNERS:
WATERCOLOR BRUSHES have shorter handles than the oil/acrylic brushes.
Read the brush information on the brush handle.
You will need starter brushes such as Royal brand:
  • Royal #8 SG 4090 flat
  • ⅜” Royal SG711 flat
  • Royal SG190 3/8” chisel shaped brush
If you can afford another, the Robert Simmons 1” skyscraper is a good aquarelle starter.
You can borrow my varied BRUSHES in class (not to take home!).

PALETTE: White Styrofoam plates are suitable. Also practical are white butcher trays and large, white plastic lids. If buying a watercolor palette, a flat palette with a cover is recommended.

WATERCOLOR PAPER: Don’t buy Strathmore brand watercolor paper!!!!
140 pound cold press watercolor paper is best. 3 or 4 full sheets are needed to start
  • Full sheet is 22”x30”
  • Half sheet is 15”x22”
  • Quarter sheet is 11” x 15”
(Homosote board or tile board can be used as support.)

HOWEVER, instead of using individual sheet of paper,
you may choose to buy watercolor blocks of 140 lb. cold press paper.
Canson Montval 18”x24” block is less expensive. Arches 18”x24” block is better quality.
In addition to large paper, the Arches 9’X12” 140 lb watercolor pad is good for small studies.
A drawing pad 18” x 24” is needed, too.
A pack of craft quality white construction paper 12” x 18” will be needed

PAINTS: Transparent watercolor paint in tubes. The best quality is Winsor Newton professional.
Student quality tube paint is fine—Academy, Liquitex, Cotman. Some Holbein okay.
Essential Colors:
  • Cadmium lemon or Cotman Lemon yellow hue(346)
  • Cadmium scarlet or scarlet lake
  • Alizarin Crimson
  • Cerulean blue
  • Any green or Liquitex permanent green light
  • French Ultramarine Blue
  • Burnt Sienna
  • Cotman Turquoise (654)
  • Permanent Rose or Quinacridone Red

If you can afford more paint see the next list for additional color recommendations.
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INTERMEDIATE AND ADVANCED PAINTERS:
Please check the list above. What follows are additional recommendations.

PAINTS: Useful additional colors:
- Quinacridone magenta
- Peacock blue (Holbein), or Academy turquoise, or London pthalo blue
- Yellow ochre
- Naples Yellow
- Raw Umber
- Prussion blue
- Viridian
- Cobalt Blue
- Cobalt Turquoise
- Cadmium Red Medium
- Opera (Holbein)
- Indigo
- Raw Umber

BRUSHES:
- 1” Aquarelle by Grumbacher or 1” Skyscraper by Robert Simmons
- Size #6 Robert Simmons white sable round or Grumbacher Academy 770 #8
- Robert Simmons white sable series 721 flats ¼”, ½”, ¼” or Royal flats
- 2” to 3” hake wooden paddle brush-don’t get metal ferrule paddle brushes
- About a size 4 or 5 bristle fan blender (an oil brush)
- Royal SG190 3/8” chisel brush.
- Winsor & Newton University series 233 #12 round or Raphael “petit gris” (series 803, size 3)
- A script or liner brush;
- A long, narrow palette knife

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