BRUSHES & BLENDING MODES

- Layer blending mode
- Working with a tablet
- Brush settings
- Creating custom brushes
- Working with brushes

BLENDING MODE

- Blending modes are defined by mathematical calculation
- Sometimes hard to predict the outcome - use trial and error
BRUSHES & TABLET

TABLET & BRUSH

ADVANTAGES

- More natural feel of a pencil or brush
- Larger work area (arm/hand movement is closer to true scale of movement)
- More detailed, precise, or fluid strokes
WORKING WITH BRUSHES

Key Considerations:
- color & opacity
- flow
- tip shape & size
- texture
- shape dynamics

BRUSH OPTIONS

* flow is the rate at which the ink comes out
BRUSH TIP SHAPE
- diameter
- angle & roundness
- hardness
- spacing

SHAPE DYNAMICS
- Size jitter & control
- Minimum diameter
- Angle jitter & control
- Roundness jitter & control

CONTROL SETTING
- Off
- Fade
  - enter number of steps
- Pen Pressure
  - pressure = thickness
    (more ink)
- Pen Tilt
  - tilt = thickness (also responds to pressure)

TEXTURE
- image
- scale
- mode

CREATING A CUSTOM BRUSH
- Select an image area
- Edit > Define brush preset

* A unique selection area yields a unique brush