Photo Compositing Checklist
A checklist for creating photorealism when combining images.
This does not include conceptual ideas for affective composites.

Brightness & Contrast
• Do the black and white points match?
• Does the value range match? Varied or higher contrast?
• Do images need more contrast if they need adjustment?

Color
• Do color tints and the color of the light match? Is it close enough to create a match?
• Does color intensity match?

Light direction & angle
• Does the main light source come from the same direction?
• Is the main light source angle the same?

Light intensity (quality)
• Is the harshness or softness of the light the same?

Shadows
• Are shadow properties the same?
• Do shadows need to be removed or added?
• Do the faux shadows match the main light source?

Reflections and Refractions
• Are there any reflective surfaces? How reflective are they and what is within their view?
• Are there any transparent surfaces? How much light passes through them and how much distortion should be shown?

Camera Angle, Depth, & Perspective
• Do lines of perspective match?
• Does the camera angle match?
• Does depth of field match? Do images need a narrower field if they need to be changed?