Sequence Project
ARTD 258 Portfolio Development
Project Description

• For this project you will be creating a sequence of images that represent some sort of change over time.

• This project is open to any media that you believe would appropriately communicate your concept.

• Remember that odd numbers of images (3, 5, 7, etc.) are, in general, more appealing.
Image Source: Peter Milton, *In Search of Lost Time (Second State: Visions and Revisions)*, 2006, etching
Image Source: Ida Applebroog, *Crimson Gardens*, oil on canvas
Image Source: Pixar, storyboards for *Up*