Text / Image Project

ARTD 258 Portfolio Development
Project Description

• For this project you will be creating an image that effectively incorporates text as part of the art work.

• This project is open to any media that you believe would appropriately communicate your concept.
Image Source: Ed Ruscha, Wee Wee, gunpowder on paper
MORE PEOPLE, 
AND NEW OFFENSES 
AVE SPRUNG UP BESIDE 
THE OLD ONES — 
REAL, MAKE-BELIEVE, 
SHORT-LIVED 
ND NONEXISTENT.

BUT THE CX 
WITH WHICH THE BODY

Image Source: Jenny Holzer, *For the Guggenheim*, site-specific projection
Image Source: Retna, *Memento Mori*, oil marker, oil paint & spray paint on wall
Image Source: Glen Ligon, *Figure*, paintings from the exhibition *Off Book*
Alien (1979)

Tom Skerritt

John Hurt

music by Jerry Goldsmith
conducted by Lionel Newman

produced by Gordon Carroll
David Giler
and
Walter Hill

Image Source: Richard Greenberg, Alien, Title sequence